

2023-2024 Season

# COLORADO – WYOMING

DISTRICT AUDITIONS

Saturday February 3, 2024

# ROCKY MOUNTAIN

REGION AUDITIONS

Saturday February 10, 2024



e 2023 Laffont Grand Finalists

For up to date auditions results, alumni news, and other general information, follow [@metoperacompetition](#) on Facebook and Instagram.

### THE METROPOLITAN OPERA ERIC AND DOMINIQUE LAFFONT COMPETITION

**ANNE KLINE POHANKA**

chairman

**CAROL E. DOMINA** president

**MELISSA WEGNER** executive director

**PRITI GANDHI**

associate director

**NATALIE BURROWS** administrator

**LISETTE OROPESA** national advisor

The Met’s Laffont Competition—previously known as the Metropolitan Opera National Council Auditions—is designed to discover promising young opera singers and assist in the development of their careers, and is sponsored by hundreds of donors and volunteers from across the United States, Canada, and Mexico. Some of today’s greatest singers got their starts in the competition, including Renée Fleming, Susan Graham, Stephanie Blythe, Eric Owens, Lawrence Brownlee, Lisette Oropesa, Nadine Sierra, Jamie Barton, Michael Fabiano, Ryan Speedo Green, and Anthony Roth Costanzo.

The Competition is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson Endowment Fund at the Metropolitan Opera.

**National Semifinals**

Monday, March 11, 2024

**Eric and Dominique Laffont**

**Grand Finals Concert** Sunday, March 17, 2024

**SUPPORT OPERA’S FUTURE STARS**

When you make a gift to support the Laffont Competition, you make a statement about your commitment to the future of opera and to helping expand our work of identifying opera’s brightest rising stars. This unique initiative is possible thanks to the generous support that we receive from valued friends like you.

Please text LAFFONT to 44321 or visit [metopera.org/competitionsupport](https://metopera.org/competitionsupport) and make a gift to support the Laffont Competition today. Your contribution will make a truly meaningful difference.

## LEADERSHIP FOR THE 2023-24 SEASON

### Regional Chairpersons

David O'Connor  
CENTRAL

Tom Cannon Jr.  
EASTERN

Theodore Fellenbaum  
Barbara Wiltsie  
GREAT LAKES

Melissa Gordon  
GULF COAST

Susan and Tim Young  
MIDWEST

Pauline Ho Bynum  
John and Barbara VanScyoc  
NEW ENGLAND

Brian Arbanas  
Stewart Law  
NORTHWEST

Karen Bruggenthies  
Chris Mohr  
ROCKY MOUNTAIN

Randall Romig  
SOUTHEAST

Connie Fullmer  
Jimmy Longoria  
UPPER MIDWEST

Marianne Grant  
Molly Siefert  
WESTERN

### District Directors

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ARIZONA

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ARKANSAS

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BUFFALO-TORONTO

Karen and Chris Mohr  
COLORADO-WYOMING

Sondra Kelly  
Robin Valovich  
CONNECTICUT

Reginald Allen  
Marquita Lister  
Timothy Nelson  
DC-MARYLAND-VIRGINIA

Swantje Knye-Levin  
Joan Travis  
FLORIDA

Alexis Lundy  
Jason Meeks  
GEORGIA

Rhonda Sweeney  
HOUSTON

Diana Livingston Friedley  
IDAHO-MONTANA

Jason Pompeii  
ILLINOIS

Lindsay Moy  
David Starkey  
INDIANA

Donald Simonson  
IOWA

Melinda J. Cannady  
Diane Schemm  
KANSAS CITY

Catherine Nardolillo  
KENTUCKY

Karen Gottlieb  
Laurel Howat  
Susan Malinowski  
LOS ANGELES

Ragnar Conde  
Joan Mitchell  
MEXICO

Theodore Fellenbaum  
Barbara Wiltsie  
MICHIGAN

Connie Fullmer  
Jimmy Longoria  
MINNESOTA

Adrienne Dickson  
Laura Franz  
NEBRASKA

Rebeccka Coe  
Joanne Mantis  
NEW ORLEANS

Tom Cannon Jr.  
NEW YORK

Pauline Chinnis  
Steven LaCosse  
NORTH CAROLINA

Anne Christopherson  
Justin Montigne  
NORTH DAKOTA-MANITOBA

Marianne Cornetti  
PITTSBURGH

Ada Sofia Esteves  
PUERTO RICO

Brenda Hayward  
Kathryn Thickstun  
Karen Valentino  
SAN DIEGO

Michele Patzakis  
SAN FRANCISCO

Bettie and Van Edwards  
SOUTH CAROLINA

Maggie Holtman  
Louise Salmon  
Liza Streett  
ST. LOUIS

Jocelynn McCall  
Jan Simpson  
TENNESSEE

Judith and Steven Raiford  
Tim and Susan Young  
TULSA

Julie McBeth  
Carol and Gunter Radinger  
UTAH

David Morgan  
WASHINGTON

Nicolas Krusek  
Glenda Murray  
WESTERN CANADA

# WELCOME TO THE METROPOLITAN OPERA ERIC AND DOMINIQUE LAFFONT COMPETITION.

*(Formerly Metropolitan Opera National Council Auditions)*

## **COLORADO-WYOMING DISTRICT**

February 3, 2024

10:30 AM - 4:30 PM

Calvary Baptist Church

## **ROCKY MOUNTAIN REGION**

February 10, 2024

1:30 PM - 5:00 PM

Calvary Baptist Church

Karen Bruggenthies, Rocky Mountain District Chair

Chris Mohr, Colorado-Wyoming District Chairs

Allan Armstrong, Accompanist

Chris Mohr, Emcee

Each singer will begin with an aria of his or her choice. The judges may then request an additional aria from the three remaining pieces on the list of selections prepared by that singer.

Audience Choice Award - Complete and return the ballot you received with your program to the marked boxes in the lobby by the end of today's Competition. Please do so within 10 minutes of the completion of the final singer's performance to allow us time to tally the votes. A monetary award will be given to the singer who receives the most votes.

The announcement of this year's winner(s) and the presentation of awards will take place back in the Calvary Baptist Church Sanctuary directly following the completion of the judges' deliberations.

### **For our Audience: Please Remember . . .**

- No photography while in the auditorium.
- Turn off all cell phones and electronic devices.
- Enter and leave the hall only between singers and please do so quickly and quietly.
- Do not applaud singers between arias. When judges have dismissed the singer, please show your appreciation with enthusiasm! Please do not attempt to approach or attempt to speak to the judges privately.
- 

Our newsletter will keep you up to date on past winners and upcoming events. To register visit our website at <http://metoperaauditionsrockies.org> or email [bruggenthies@comcast.net](mailto:bruggenthies@comcast.net).





**JENNIFER MARIEL, SOPRANO, 29**

**MEXICO CITY, MEXICO**

Senza mamma	SUOR ANGELICA	Puccini
Addio, addio mio dolce amor	EDGAR	Puccini
Měsíčku na nebi hlubokém	RUSALKA	Dvořák
Stridono lassù (Ballatalla)	PAGLIACCI	Leoncavallo



**OLYMAR SANDOVAL, TENOR, 25**

**TEPIC, NAYARIT (MEXICO)**

Ella mi fu rapita... Parmi veder le lagrime	RIGOLETTO	Verdi
Che gelida manina	LA BOHÈME	Puccini
Salut! demeure chaste et pure	FAUST	Gounod
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart



**JOSHUA THOMAS, BASS-BARITONE, 24**

**HOUSTON, TX**

Come dal ciel precipita	MACBETH	Verdi
Schweig! Schweig! damit dich niemand warnt	DER FREISCHÜTZ	Weber
Le veau d'or	FAUST	Gounod
Hello my son	BLUE	Tesori



**AARON JENKINS, TENOR, 29**

**NEW YORK, NY**

Una furtiva lagrima	L'ELISIR D'AMORE	Donizetti
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart
Pourquoi me réveiller	WERTHER	Massenet
New York Lights	A VIEW FROM THE BRIDGE	Bolcom



**ANI KUSHYAN, MEZZO-SOPRANO, 27**

**TBILISI, GEORGIA**

O mio Fernando!	LA FAVORITA	Donizetti
Ah Tanya, Tanya	EUGENE ONEGIN	Tchaikovsky
L'amour est un oiseau rebelle (Habanera)	CARMEN	Bizet
Werther! Qui m'aurait dit...Ces lettres	WERTHER	Massenet



**RAUL MORALES, BASS, 29**

**COATZACOALCOS, MEXICO**

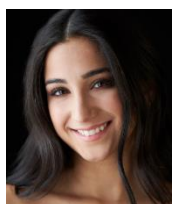
Ecco li mondo	MEFISTOFELE	Boito
Vous qui faites l'endormie	FAUST	Gounod
O tu, Palermo	I VESPRI SICILIANI	Verdi
Gremin's Aria	EUGENE ONEGIN	Tchaikovsky



**RYAN JOHNSON, TENOR, 29**

**MULESHOE, TX**

En fermant les yeux (Le Rêve)	MANON	Massenet
È la solita storia del pastore	L'ARLESIANA	Cilea
Che gelida manina	LA BOHÈME	Puccini
Tarquinius does not wait	THE RAPE OF LUCRETIA	Britten



**TERESA TUCCI, SOPRANO, 26**

**WOODBRIIDGE, ON**

Ah! douce enfant	CENDRILLON	Massenet
Durch Zärtlichkeit und Schmeicheln	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart
Die Wiener Herrn verstehn sich	ARABELLA	Strauss
Scoglio d'imnota fronte	SCIPIONE	Handel

**SEDONA LIBERO, MEZZO-SOPRANO, 30****PHOENIX, AZ**

Sta nell'Ircana pietrosa tana  
 Una voce poco fa  
 I Don't Know You  
 Se Romeo t'uccise un figlio

ALCINA  
 IL BARBIERE DI SIVIGLIA  
 THE MANCHURIAN CANDIDATE  
 I CAPULETI E I MONTECCHI

Handel  
 Rossini  
 Puccini  
 Bellini

**KEITH KLEIN, BASS-BARITONE, 28****OVERLAND PARK, KS**

I'm a lonely man  
 Vous qui faites l'endormie  
 Aleko's Cavatina (Vyes' tabor spit)  
 O du mein holder Abendstern

SUSANNAH  
 FAUST  
 ALEKO  
 TANNHÄUSER

Floyd  
 Gounod  
 Rachmaninoff  
 Wagner

**RAPHAEL ROJAS REA, TENOR, 27****ZAPOPAN, MEXICO**

Ah, lève-toi, soleil!  
 Kuda Kuda  
 Una furtiva lagrima  
 Pourquoi me réveiller

ROMÉO ET JULIETTE  
 EUGENE ONEGIN  
 L'ELISIR D'AMORE  
 WERTHER

Gounod  
 Tchaikovsky  
 Donizetti  
 Massenet

**TESSA McQUEEN, SOPRANO, 26****LOVELAND, CO**

Ah! Je ris de me voir (The Jewel Song)  
 Ain't it a pretty night?  
 Mi tradi quell'alma ingrata  
 Chi il bel sogno di Doretta

FAUST  
 SUSANNAH  
 DON GIOVANNI  
 A RONDINE

Gounod  
 Floyd  
 Mozart  
 Puccini

**SARAH SCOFIELD, MEZZO-SOPRANO, 26****WEST LAFAYETTE, IN**

We had one room in Lambeth Marsh  
 O Petite Étoile  
 Nobles seigneurs, salut!  
 Svegliatevi nel core

ELIZABETH CREE  
 L'ÉTOILE  
 LES HUGUENOTS  
 GIULIO CESARE

Puccini  
 Chabrier  
 Meyerbeer  
 Handel

**WINONA MARTIN, MEZZO-SOPRANO, 27****DALLAS, TX**

Que fais-tu, blanche tourterelle  
 Enfin, je suis ici  
 Parto, parto, ma tu, ben mio  
 Sein wir wieder gut

ROMÉO ET JULIETTE  
 CENDRILLON  
 LA CLEMENZA DI TITO  
 ARIADNE AUF NAXOS

Gounod  
 Massenet  
 Mozart  
 Strauss

**RANDY HO, TENOR, 27****DENVER, CO**

Una furtiva lagrima  
 Ah! mes amis, quel jour de fête!...Pour mon âme  
 Dies Bildnis ist bezaubernd schön  
 Che gelida manina

L'ELISIR D'AMORE  
 LA FILLE DU RÉGIMENT  
 DIE ZAUBERFLÖTE  
 LA BOHÈME

Donizetti  
 Donizetti  
 Mozart  
 Puccini

**TIFFANY CHOE, SOPRANO, 27****ORANGE COUNTY, CA**

Ah! Je ris de me voir (The Jewel Song)  
 Ach, ich fühl's  
 Signore, ascolta!  
 Iolanta's Aria

ROMÉO ET JULIETTE  
 DIE ZAUBERFLÖTE  
 TURANDOT  
 IOLANTA

Gounod  
 Mozart  
 Puccini  
 Tchaikovsky

All recipients of awards are selected by the Auditions Judges.

## COLORADO/WYOMING DISTRICT AWARDS

To be awarded at the judges' discretion: \$5000 (\$2000 - Spencer Foundation/\$1000 - Merle Chambers/\$1000 - Joy Dinsdale/\$250.00 - Anonymous (encouragement award)/\$750 - Colorado Patrons)

## ROCKY MOUNTAIN REGIONAL AWARDS

### **First Place Awards - \$4000** *\$3500 if two 1<sup>st</sup> place awards, no 2<sup>nd</sup> place*

The Spencer Foundation Award	\$2000
Joy Dinsdale Award	\$1200
Mrs. Edgar Tobin Award from the Tobin Endowment	\$800

### **Second Place Awards - \$3000**

Stephen Dilts Memorial Award sponsored by Mary Ann Ross	\$3000
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### **Third Place Awards - \$2100**

Erna D. Butler Award	\$600
Linda Geidl Award	\$500
The Arthur & Miriam Bender Memorial Award	\$200

### **Special Awards**

Erna D. Butler Young Singer's Encouragement Award	\$600
Father Diamond Wendelboe Memorial Scholarship	\$500
Encouragement Award - Anonymous	\$500

Regional Finalists Patron Awards to non-placing regional finalists \$500 each

Regional Winners will be brought to New York for the National Semi-Finals on Sunday, April 24. There they will receive musical preparation under the guidance of the Met staff. From the National Semi-Finalists, all of whom will compete on the Met stage with piano accompaniment, eight to ten will be selected by a jury as National Finalists and will compete in the Grand National Finals Concert on Sunday, May 1, 2022 on the Met stage accompanied by the Met Orchestra. A jury will award \$15,000 each to 4 - 6 National Grand Winners. Each National Finalist not selected as a National Grand Winner will receive \$7500. National Semi-Finalists who do not advance will be awarded \$2500 each.

## **COLORADO-WYOMING DISTRICT AND ROCKY MOUNTAIN REGION ACCOMPANIST**



Pianist and vocal coach Allan Armstrong is assistant professor of music in voice at the Indiana University Jacobs School of Music, where he specializes in art song literature and opera coaching. From 2017-2020, Armstrong was a visiting assistant professor/post-doctoral scholar in the collaborative piano and chamber music department at the Jacobs School of Music. Before joining Jacobs, he was a member of the applied piano faculty at the University of Texas Rio Grande Valley, where he codirected Bravo Opera Company. Armstrong has been a principal production pianist and coach at Eugene Opera, Opera Colorado, St. Petersburg Opera, Opera on the Avalon, Sugar Creek Opera, Tel Aviv Summer Opera Program and Opera Tampa. He has taught on the faculty of the Sherrill Milnes Savannah Voice Festival and the International Vocal Arts Institute in Blacksburg, Virginia.

## COLORADO-WYOMING DISTRICT JUDGES



**CARROLL FREEMAN** is an American operatic tenor, opera director, and music educator. He began his career as a prominent boy soprano in the 1960s. From the late 1970s through the mid 1990s he performed widely as a tenor with opera companies and orchestras in the United States. After that he worked as a director of opera productions with opera companies throughout North America. He is the former director of the opera program at the University of Tennessee and currently directs the opera program at Georgia State University. He is also the former Artistic Director of Mississippi Opera, Opera in the Ozarks at Inspiration Point, and opera studios at Knoxville Opera and Des Moines Metro Opera.



**GRANT LOENIG** collaborates with many of today's most renowned musical artists as a pianist, vocal coach, and administrator. He currently serves as Head of Music Staff at Opera Philadelphia. He works regularly as music staff at Lyric Opera of Chicago, Opera Philadelphia, and the Aspen Opera Theater and VocalARTS program. He served as Head of Music Staff for Wolf Trap Opera for over 10 years, where he was also the music director of the Studio Artist program. Mr. Loehning holds degrees from Macalester College and Manhattan School of Music, and is a graduate of the Houston Grand Opera Studio, Music Academy of the West, and San Francisco Opera's Merola Program. Before joining the Curtis faculty in 2015, Mr. Loehning served on the faculty of the opera studies program at Rice University in Houston.



**ALLEN PERRIELLO** is Director of Artistic Administration for Des Moines Metro Oper. He returns to DMMO having previously worked on the Company's music staff from 2011 to 2016. Most recently, Allen was the Head of Music at **Minnesota Opera**, overseeing the musical preparation of productions, execution of musical activities, and the Resident Artist Program. Simultaneously, he was the Director of the Young Artists Program at **The Glimmerglass Festival**, overseeing the auditioning, hiring, casting, and mentoring of young artists each season. Allen Perriello is a highly regarded pianist, vocal coach, administrator, and educator and has appeared in recital with a wide variety of singers and Allen serves as a mentor through the Utopia Arts Mentorship Program.

## ROCKY MOUNTAIN REGION JUDGES



**LAWRENCE EDELSON** is highly respected not only as a critically acclaimed stage director, but also as a visionary company leader who has created programs in the areas of artist mentorship and new works development that have served as models of innovation for opera companies around the country. In the opera field, Lawrence is best known as the founder of American Lyric Theater (ALT). He has been responsible for assembling ALT's world-renowned artistic staff, and creating the first full-time program for emerging opera composers and librettists in the United States. From 2014 to 2022, Lawrence also served as the Artistic and General Director of Opera Saratoga. In July of 2023, Lawrence joins Chicago Opera Theater as General Director, a position he will hold concurrent with his role at ALT.



**CHRISTINA SCHEPPELMANN** recently stepped down as the general director of the Seattle Opera and accepted a position as General Director of La Monnaie/De Munt in Brussels, Belgium. She was one of the major female opera administrations in the United States. Scheppelmann earned her degree in banking in Germany. In 1988, she began working in artist management in Milan, Italy. In 1994, she worked for the San Francisco Opera, overseeing the season design and staffing. Scheppelmann was director of artistic operations at the Washington National Opera for 11 years, a position in which she collaborated with then general director Plácido Domingo. She was the first general director at the Royal Opera House Muscat. In August 2019, Scheppelmann left the Gran Teatre del Liceu in Barcelona, Spain to serve as general director of the Seattle Opera.



**BRIAN SPECK** was recently appointed as Artistic Administrator for the Metropolitan Opera. Prior to his appointment at the Met, Mr. Speck served as Director of the Sarah and Ernest Butler Houston Grand Opera (HGO) Studio, Brian Speck was responsible for selection, training, and career development of the Butler Studio's singers and pianist-coaches. He currently serves as co-chair of OPERA America's Performer Development Network and spearheaded an effort to create a virtual audition process for training programs across the opera industry. Prior to his current position, Mr. Speck served as HGO's Company Manager, leading Rehearsal Planning and Artist Services. Mr. Speck holds degrees in voice performance from Pepperdine University and Rice University.



# LEARN ABOUT THE METROPOLITAN OPERA ERIC AND DOMINIQUE LAFFONT COMPETITION.

*(Formerly Metropolitan Opera National Council Auditions)*

Young singers from around the United States, Puerto Rico, Canada, and Mexico will compete for \$15,000 cash prizes and the chance to perform in the Grand Finals Concert on the nation's most prestigious opera stage, as the Metropolitan Opera Eric and Dominique Laffont Competition (formerly the MONC Auditions) launches its 67th annual auditions program. Typically, over 1200 singers between the ages of 20 and 30 participate in the Met Competition, the longest-running singing competition in the country.

Each season over one hundred MONC audition alumni appear on the Met stage, many in starring roles. These singers include Renee Fleming, Angela Meade, Michelle DeYoung, Susan Graham, Susan Phillips, Sondra Radvanosky, Lawrence Brownlee, Eric Owens, and recently our 2011 winner Ryan Speedo Green.

Today the Met sponsors Competitions throughout the U.S., Puerto Rico, Canada, and Mexico in 12 Regions which are subdivided into 40 Districts, making access easy and inexpensive for participants. Qualified applicants may choose to enter any District audition across the country regardless of whether they are a resident of the area. District winners must compete in the Region Finals of the Region in which they were District winners. The Rocky Mountain Region includes the Colorado/Wyoming, Utah, and Arizona Districts. A singer may audition for the Competition only once per season. There is no limit as to how many seasons they may audition, depending on their previous advancement in the competition. Winners in each Region receive cash prizes and travel to New York to compete for more prize money at the National Semi Finals. If successful in the Semi Finals, they will have an opportunity to perform on stage at the Met in the Grand Finals Concert with the Met Orchestra. Typically, 4-6 Grand Finals winners are selected at that concert.

Even though prize money is given, the real value to these auditions is what a singer learns from them.

Our District and Region auditions require four operatic arias in two or more languages of varying styles that best represent the singer at their current stage of vocal development. An in-depth knowledge of language, style, and musicianship is essential for a successful operatic audition.

Other unique benefits of the Competition are:

1. **To hear from professionals in the business.** There are three judges at every level (with the exception of the Qualifying Round) of the Competition, chosen from a selected list of professionals in the business. We make them available to the singers following the competition for feedback, so that they might ask questions and hear first-hand their thoughts about the singer's presentation that day.
2. **To assess the singer's vocal development.** The best way to improve at auditioning is to do more auditions. This is a chance to sing a professional audition and get a better idea of how a singer's audition skills compare to the other singers of the day. We encourage singers to sit in and observe the auditions to get a full picture of the vocal talent that day.
3. **To advance professionally.** The judges for the Met Competition are part of a larger network of industry professionals. Many of them are in a position to recommend singers for work, advanced study or an apprenticeship. The Competition can go beyond one day of singing and open doors for the future.

The Met in New York financially sponsors regional finalists for the New York Competition, but the Districts and Regions depend totally on local donations for all our expenses. The Rocky Mountain Region generously gives special awards to our Colorado-Wyoming District winners. Your patron membership dollars also help us meet our audition expenses: judges' travel expenses, audition hall rental, official accompanist, piano tuners, piano movers, printing and postage. If you are not currently a Patron, we encourage you to seriously consider joining. Our membership year runs from March 1 to February 28. Any donation which you care to give to the Rocky Mountain Region Laffont Competition is gratefully appreciated.

**We would like to express a heart-felt thank you to our judges. They voluntarily give of their time and expertise to help develop the careers of our singers. We wish to express our appreciation to the media and our sincere thanks to the schools of music, voice teachers, coaches and accompanists for their cooperation and support.**

## Donors of Special Awards

The Galen & Ada Belle Spencer Foundation  
Myra Louise Bender: *The Arthur & Miriam Bender Memorial Award*  
Erna D. Butler Award Fund

### The following Rocky Mountain Patrons generously make these auditions possible:

#### Benefactor (\$1000 & up)

Linda Bjelland  
Karen Bruggenthies  
Ellie Caulkins  
Merle Chambers  
Linda deLeon  
Joy Dinsdale  
Mary Ann Ross  
Cheryl Solich  
Spencer Foundation

#### Sponsor (\$500 to \$999)

Linda Giedl  
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#### Subscriber (\$175 to \$499)

Anonymous  
Myra Louise Bender  
Jay Breen  
John Dilts  
Jan Friedlander  
Becky Gantner  
Marty Hill  
Sarah Hite

#### Subscriber (\$175 to \$499)

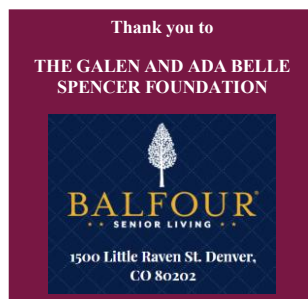
Jennifer & Anne Kotch  
Wendy Miles  
Chris & Karen Mohr  
Ron Rich

#### Donors (\$75 up to \$174)

Rex Brewster  
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Amy Feaster  
Beverly Fernald  
Deanna Leino  
John Lockwood  
Jedeane MacDonald  
Helen Santilli  
James & Barbara Todd  
Phyllis Wicklund

#### Other Donations (Up to \$74)

Jeff Brown



### STEPHEN DILTS

1940 – 2023

Stephen Dilts, MD PhD, served as Director of the Rocky Mountain Region's Laffont Competition for 10 years. Thank you, Steve for your 15 years of supporting the Laffont Competition and your many years of supporting the Colorado music community. Thank you too for your generosity, your friendship and for inspiring us all!



## MEET OUR BOARD

#### Rocky Mountain Region Chair

Karen Bruggenthies

#### Colorado Wyoming District Director & Development

Chris Mohr

#### Judges Coordinator & Volunteer Coordinator

Rodney Paz

#### Rocky Mountain Region Advisor

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