

The Metropolitan Opera
National Council Auditions

2015-16 Utah District Auditions

Saturday, November 14, 2015
11:00 a.m. – 5:00 p.m.

Libby Gardner Concert Hall
University of Utah

Judges

Eric Mitchko
General Director of North Carolina Opera

Gayletha Nichols
Executive Director of the Metropolitan Opera National Council Auditions

Laurent Philippe
Coach on Faculty at ENO Harewood Artists and
Guest Coach at Opera Australia and the IOS Opernhaus Zürich, Switzerland

Official Accompanist

Dr. Carol Anderson
Principal Coach, Utah Opera and Music Staff, The Santa Fe Opera

Emcee

Walter B. Rudolph

The MONC Utah District Auditions are supported in part by the Utah Division of Arts & Museums, with funding from the State of Utah and National Endowment for the Arts, as well as by additional support from the Salt Lake City Arts Council, BYU Broadcasting, the University of Utah School of Music, and by the residents of Salt Lake County through the Zoo, Arts & Parks (ZAP) Program.

Metropolitan Opera National Council Utah District Auditions

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Metropolitan Opera National Council

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Audition Sequence

Each singer will begin with an aria of his or her choice; the judges may then request additional arias from the list of selections prepared by that singer. Applause is encouraged. Please turn off devices with audible alarms or ringers while in the auditorium and only enter or exit the auditorium between singers. Thank you for attending!

1. **JESSICA JONES** Age 28 – Soprano
 Caro nome - *Rigoletto* Verdi
 No word from Tom ... I go, I go to him - *The Rake's Progress* Stravinsky
 Padre, germani, addio - *Idomeneo* Mozart
 Ah! Je veux vivre - *Roméo et Juliette* Gounod
 Ach, ich fühl's - *Die Zauberflöte (Magic Flute)* Mozart
 Accompanist: Carol Anderson

2. **MATTHEW THOMAS CASTLETON** Age 29 – Baritone
 Si può?... Signore! Signori! ... Un nido di memorie - *I Pagliacci* Leoncavallo
 Avant de quitter ces lieux - *Faust* Gounod
 Hai già vinta ... Vedro mentr'io sospiro - *Le nozze di Figaro* Mozart
 Warm as the autumn light - *The Ballad of Baby Doe* Moore
 O du, mein holder Abendstern - *Tannhäuser* Wagner
 Accompanist: Carol Anderson

3. **STANIA SHAW** Age 27 – Soprano
 Glück, das mir verblieb (Marietta's Lied) - *Die Tote Stadt* Korngold
 Senza mamma, o bimbo - *Suor Angelica* Puccini
 Il est doux, il est bon - *Hérodiade* Massenet
 Take me back (Emily's Farewell) - *Our Town* Rorem
 Eh Susanna non vien ... Dove sono - *Le nozze di Figaro* Mozart
 Accompanist: Jeffrey Price

4. **ADDISON MARLOR** Age 25 – Tenor
 Ah! lève-toi, soleil! - *Roméo et Juliette* Gounod
 Miles (Quint's aria) - *The Turn of the Screw* Britten
 Dies Bildnis ist bezaubernd schön - *Die Zauberflöte (Magic Flute)* Mozart
 Che gelida manina - *La Bohème* Puccini
 Quanto è bella - *L'Elisir d'Amore* Donizetti
 Accompanist: Carol Anderson

5. **MICHELLE DEAN** Age 21 – Soprano
 Giunse alfin momento...deh vieni non tardar - *Le nozze di Figaro* Mo
 Prendi, per me sei libero - *L'elisir d'amore* Doni:
 Adieu, notre petite table - *Manon* Mass
 No word from Tom ... I go, I go to him - *The Rake's Progress* Stravir
 Frère! Voyez! ... Du gai soleil - *Werther* Mass
 Accompanist: Jeffrey P

6. **JARED LESA** Age 25 – Baritone
 Hai già vinta ... Vedro mentr'io sospiro - *Le nozze di Figaro* Mo
 Mein Sehnen, mein Wähnen - *Die tote Stadt* Kornç
 O du, mein holder Abendstern - *Tannhäuser* Waç
 I want to tell you a story (Doubt Sermon) - *Doubt* Cuc
 O Carlo, ascolta - *Don Carlo* V
 Accompanist: Jeffrey P

7. **MIRIAM COSTA-JACKSON** Age 26 – Soprano
 Caro nome - *Rigoletto* V
 Ah! Je veux vivre - *Roméo et Juliette* Gou
 Ah! non credea ... Ah, non giunge - *La Sonnambula* Be
 Ach, ich fühl's - *Die Zauberflöte (Magic Flute)* Mo
 Ch'il bel sogno di Doretta - *La Rondine* Puc
 Accompanist: Carol Ander

8. **ANN POWELL** Age 26 – Mezzo-Soprano
 Una voce poco fa - *Il Barbiere di Siviglia* Ros
 Nobles seigneurs, salut! - *Les Huguenots* Meyerl
 Que fais-tu, blanche tourterelle? - *Roméo et Juliette* Gou
 Voi che sapete - *Le nozze di Figaro* Mo
 We cannot retrace our steps - *The Mother of us All* Thon
 Accompanist: Carol Ander

9. **DANIEL JOHNSON** Age 29 – Baritone
 Ich bin zum Unglück schon geboren! - *Die Zauberflöte (Magic Flute)* Mo
 Hai già vinta ... Vedro mentr'io sospiro - *Le nozze di Figaro* Mo
 Bella siccome un angelo - *Don Pasquale* Doni:
 Avant de quitter ces lieux - *Faust* Gou
 There's a law about men - *Trouble in Tahiti* Berns
 Accompanist: Jeffrey P

10. **KARISSA KIM** Age 25 – Soprano
 Chacun le sait – *La fille du régiment* Donizetti
 Steal me, sweet thief - *The Old Maid and the Thief* Menotti
 Care selve – *Atalanta* Handel
 Durch Zärtlichkeit und Schmeicheln – *Die Entführung aus dem Serail* Mozart
 Una donna a quindici anni – *Così fan tutte* Mozart
 Accompanist: Carol Anderson

BREAK FOR LUNCH

AUDITIONS WILL RESUME AT 2:00 PM

11. **ASHA BROOKE** Age 22 – Soprano
 Měsíčku na nebi hlubokém (Song to the Moon) - *Rusalka* Dvořák
 Oh! quante volte - *I Capuleti ed i Montecchi* Bellini
 Prendi, per me sei libero - *L'elisir d'amore* Donizetti
 Nun eilt herbei - *Die lustigen Weiber von Windsor* Nicolai
 Ach, ich fühl's - *Die Zauberflöte (Magic Flute)* Mozart
 Accompanist: Carol Anderson

12. **ANDREW NEUMAYER** Age 24 – Baritone
 Hai già vinta ... Vedro mentr'io sospiro - *Le nozze di Figaro* Mozart
 Look, through the port - *Billy Budd* Britten
 Ah! per sempre io ti perdei - *I Puritani* Bellini
 Lieben, Hassen, Hoffen, Zagen - *Ariadne auf Naxos* Strauss
 Bella siccome un angelo - *Don Pasquale* Donizetti
 Accompanist: Carol Anderson

13. **KALIE MARTIN** Age 23 – Soprano
 Si, mi chiamano Mimì - *La Bohème* Puccini
 Ah! Je ris de me voir - *Faust* Gounod
 V'adoro, pupille - *Giulio Cesare* Handel
 Have peace, Jo (Beth's Aria) - *Little Women* Adamo
 Frère! Voyez! ... Du gai soleil - *Werther* Massenet
 Accompanist: Carol Anderson

14. **ELISE READ** Age 27 – Mezzo-Soprano
 Cruda sorte! - *L'Italiana in Algeri* Rossini
 Non so più cosa son, cosa faccio - *Le nozze di Figaro* Mozart
 When I am laid in earth - *Dido and Aeneas* Purcell
 Podrugi milyye (Pauline's Aria) - *Pique Dame* Tchaikovsky
 Va! laisse couler mes larmes - *Werther* Massenet
 Accompanist: Carol Anderson

15. **CALEB JARDINE** Age 26 – Tenor
 Ah! lève-toi, soleil! - *Roméo et Juliette* Gounod
 Il mio tesoro intanto - *Don Giovanni* Mozart
 Dies Bildnis ist bezaubernd schön - *Die Zauberflöte (Magic Flute)* Mozart
 Ah! mes amis ... Pour mon âme - *La fille du régiment* Donizetti
 Una furtiva lagrima - *L'elisir d'amore* Donizetti
 Accompanist: Carol Anderson

16. **MICHELLE ALEXANDER** Age 29 – Soprano
 Dich, teure Halle - *Tannhäuser* Wagner
 Du bist der Lenz - *Die Walküre* Wagner
 Il est doux, il est bon - *Hérodiade* Massenet
 Sola, perduta, abbandonata - *Manon Lescaut* Puccini
 Now then! Notebook, Florence - *Albert Herring* Britten
 Accompanist: Melissa Livengood

17. **KEVIN SMITH** Age 25 – Bass-Baritone
 Ich bin zum Unglück schon geboren! - *Die Zauberflöte (Magic Flute)* Mozart
 Madamina! Il catalogo è questo - *Don Giovanni* Mozart
 Voici des roses - *La damnation de Faust* Berlioz
 Lascia amor - *Orlando* Handel
 Bottom's Dream - *A Midsummer Night's Dream* Britten
 Accompanist: Carol Anderson

18. **RACHEL ANDERTON** Age 26 – Soprano
 Chacun le sait - *La fille du régiment* Donizetti
 Oh! quante volte - *I Capuleti e I Montecchi* Bellini
 Durch Zärtlichkeit und Schmeicheln - *Die Entführung aus dem Serail* Mozart
 Frère! Voyez! ... Du gai soleil - *Werther* Massenet
 I never travel without one ... a handmirror - *Postcard from Morocco* Argus
 Accompanist: Carol Anderson

19. **REBEKAH CALL** Age 29 – Mezzo-Soprano
 Vorrei vendicarmi - *Alcina* Handel
 Smanie implacabili - *Così fan tutte* Mozart
 Nacqui all'affanno ... Non più mesta - *La Cenerentola* Rossini
 Nobles Seigneurs, salut! - *Les Huguenots* Meyerbeer
 Must the winter come so soon? - *Vanessa* Barber
 Accompanist: Christopher Madsen

20. **MICHAEL SEARE** Age 23 – Tenor
 Languir per una bella - *L'Italiana in Algeri* Rossini
 Un'aura amorosa - *Così fan tutte* Mozart
 Konstanze ... O wie ängstlich - *Die Entführung aus dem Serail* Mozart
 Ah! mes amis ... Pour mon âme - *La fille du régiment* Donizetti
 Una furtiva lagrima - *L'Elisir d'Amore* Donizetti
 Accompanist: Carol Anderson

21. **KATHERINE PETERSEN** Age 28 – Soprano
 Ah! Je ris de me voir - *Faust* Gounod
 Farewell, you native hills - *The Maid of Orleans* Tchaikovsky
 Eh Susanna non vien ... Dove sono - *Le nozze di Figaro* Mozart
 Quando m'en vo - *La Bohème* Puccini
 Steal me, sweet thief - *The Old Maid and the Thief* Menotti
 Accompanist: Carol Anderson

22. **JACOB POHLSANDER** Age 26 – Baritone
 Come un'ape ne' giorni d'aprile - *La Cenerentola* Rossini
 Non più andrai - *Le nozze di Figaro* Mozart
 Bella siccome un angelo - *Don Pasquale* Donizetti
 Mein Sehnen, mein Wähnen - *Die tote Stadt* Korngold
 Avant de quitter ces lieux - *Faust* Gounod
 Accompanist: Carol Anderson



Carol Anderson is currently principal coach for the Utah Symphony | Utah Opera, while spending her summers on the music staff of The Santa Fe Opera. Dr. Anderson has also worked on the coaching staffs of Houston Grand Opera, Los Angeles Opera, Seattle Opera, Sarasota Opera, Brevard Music Center, Nashville Opera, Baltimore Opera Company, Opera Festival of New Jersey, and Rice University's Shepherd School Opera.

2015-16 Utah District MONC Judges



Eric Mitchko is General Director of North Carolina Opera, now in its sixth season. Highlights of the company so far have included the local premiere of Verdi's *Aida*, Britten's *The Turn of the Screw*, Philip Glass's *Les Enfants Terribles*, D.J. Sparr's *Approaching Ali*, and Act I of Wagner's *Die Walküre* and Act II of *Tristan und Isolde*. NCO is part of the consortium that has commissioned Jennifer Higdon and Gene Scheer's *Mountain*, which the company will present in 2017. Prior to coming to Raleigh, Mr. Mitchko was Director of Artistic Administration at The Atlanta Opera, where he was responsible for repertoire, casting, and all elements of production. His time there saw the company premiere *Akhmaten*, *Cold Sassy Tree*, and *Orfeo ed Euridice*, along with the Atlanta Opera Chorus's collaboration with Paris's Opéra-Comique on a European tour of *Porgy and Bess*. Before that he was Vice-president of Columbia Arts Management in New York, where he managed singers and conductors. He is an alumnus of both Princeton University and Columbia University. For several years he taught *Contemporary Civilization*, one of Columbia University's renowned "Great Books" courses. He lectures on opera, judges competitions, and has also hosted classical radio programs and written music criticism. He and his wife Holly have two children.



Gayletha Nichols is the Executive Director of Metropolitan Opera National Council Auditions. Nichols joined the artistic staff of The Metropolitan Opera National Council Auditions in the fall of 2000 as Executive Director of the National Council Auditions. She brought to the Met two decades of experience as a singer, teacher, and career advisor. From 1992-2000, she was Director of Houston Opera Studio, a young artist development program at Houston Grand Opera, where she created and individualized the training both for singers and pianists. Ms. Nichols auditions hundreds of singers across North America every year and in her travels addresses masterclasses at universities, conservatories, and festivals on developing the next generation of opera singers. She is a frequent adjudicator in national and international competitions and consults for other young artist programs across the country.



Laurent Philippe's keen interest in opera has led him to be associated with various opera artists such as Michael Fabiano, Denyce Graves, Marcello Giordani, Mark Oswald, and Samuel Ramey. He has enjoyed a 19 year tenure as a faculty member of the celebrated Academy of Vocal Arts in Philadelphia and has also worked as a guest coach for the Glyndebourne Festival, The Canadian Opera Company, Michigan Opera Theatre, Florentine Opera, Cincinnati Opera, Opera Company of Philadelphia, Opera Lyra, Opera San José,

Seattle Opera, The Atlantic Center for the Arts, and Princeton Festival. As an educator, he has lectured at the University of Lethbridge, Opera Australia, English National Opera, IOS Opernhaus Zürich, The University of Cincinnati, the Glyndebourne Festival, Portland State University, L'Atelier de l'Opéra de Montréal, Temple University, London's Royal Opera House, The Glenn Gould School in Toronto, Théâtre du Châtelet in Paris, Princeton University's Atelier, New Jersey Opera Theatre, the Crested Butte Music Festival, Theater Münster in Germany, and King's College in Greenwich, United Kingdom. He is currently on the faculty of the ENO Harewood Artists in London, UK, and guest coach at Opera Australia and the IOS Opernhaus Zürich, Switzerland.

Laurent Philippe's conducting credits include assisting Sir Andrew Davis at the BBC Symphony Orchestra at London's Barbican Centre and Royal Albert Hall, performances at the helm of the Vancouver Symphony Orchestra, and several opera productions with the Victoria Symphony and the University of Washington orchestra. Mr. Philippe was selected by Richard Danielpour to help him prepare his first opera *Margaret Garner* for the world premiere that took place in Detroit under the baton of Stefan Lano.

In the field of contemporary music, Laurent Philippe is currently a member of Toronto's Continuum and frequently performs at Toronto's Music Gallery. Further appearances include, among others, Amsterdam's Ijsbreker and the Muziekgebouw Bimhuis, London's Canada House, the Huddersfield Contemporary Music Festival, le Centre Culturel Canadien à Paris, le Printemps Musical Européen en Belgique, the Seattle Spring Festival, Copenhagen's Musica Nova, Ottawa's Espace Musique, and Montreal New Music.

A native of France, Laurent Philippe studied at the CNSM de Paris, from which he graduated with two Premier Prix. Soon after making Canada his new home, he was appointed to the faculty of the department of music of the University of Ottawa. He then received his doctorate from the University of Washington, where he was invited to stay on the faculty as a guest lecturer.

Laurent Philippe studied piano with Dominique Merlet, Jean Paul Sévilla, and Béla Siki, and conducting with Peter Erös.

Reception - After the candidates have auditioned and while the judges are deliberating, you are invited to join the auditioners for light refreshments in the Thompson Chamber Music Hall.

Announcement of Winners - The announcement of this year's Utah District winner(s) and the presentation of awards will take place in the Thompson Chamber Music Hall directly following the judge deliberations.

Utah District Auditions Awards - The judges may send as many Utah District Winners to the Regional Finals as they feel should compete at that level. Cash prizes for the top singers will be determined by the number of singers advancing to the Regional Finals and are intended to defray the costs of participation.

Audience Choice Award - Complete and return the ballot you receive with your program to our audience choice award boxes at the end of today's auditions (please do so within 10 minutes of the completion of the final singer). A special award will be given to the singer who receives the most votes.

Rocky Mountain Regional Finals - Utah District Winners will compete in the Rocky Mountain Regional Final Auditions on Sunday, January 31, 2016 at 1:30 p.m. in the Newman Center in Denver, Colorado. One Region Winner will be chosen to advance to the National Semifinals.

National Semifinals and Grand Finals Concert - The National Semifinals will be held on the stage of The Metropolitan Opera House in New York City on March 6, 2016. Approximately ten of the Semi-Finalists will be selected as National Finalists and will compete the following Sunday, March 13, in the public Grand Finals Concert, accompanied by The Metropolitan Opera Orchestra.

Donations to our organization provide the prize monies for award winners and support the costs incurred in hosting the auditions. It is important to note that although the National Council Auditions at the district levels are officially sanctioned by The Metropolitan Opera, it does not provide any funding for such auditions. Thus, we must raise all needed funds for our Utah District Auditions, which we accomplish through the generosity of local donors.

2015-16 MONC Utah District Auditions Donors

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The Metropolitan Opera National Council Utah District Auditions Advisory Board and Committee gratefully acknowledge the generous contribution by BYU Broadcasting of creating and running promotions on KBYU-TV Channel 11 and Classical 89 for our auditions.

We gratefully recognize the continued partnership of The University of Utah School of Music which donates the use of this beautiful facility for the auditions.

We also sincerely thank our friend and opera lover Walter B. Rudolph for donating his valuable "retirement" time to once again emcee our Utah District Auditions.

Carol Anderson and Utah Opera Celebrate with Utah Symphony

In addition to playing as our official accompanist this weekend, Dr. Car Anderson is also performing on the stage of Abravanel Hall with the Utah Symphony in Ravel's *L'Enfant et les Sortilèges*. The performance is collaboration with Utah Opera in celebration of the Utah Symphony's 75th Anniversary. Continue your Saturday of opera at 7:30 tonight with the delightful production featuring Carol as well as recent Utah Opera Reside Artist Alumni Abi Levis and Amy Owens. www.utahsymphony.org



Upcoming Local Performances of Past Utah District Winner

1998 and 1999 Utah District Winner **Celena Shafer** will perform with the Utah Symphony this season singing in performances of Beethoven's Symphony No. 9 (Dec. 4-5), a special New Year's Celebration with Thierry Fischer (Jan. 2), and at the Tanner Gift of Music concerts (Feb. 19-20) featuring Mahler's Symphony No. 8.



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Like us on Facebook to receive updates about our auditions and form winners or visit the Past Utah Winners page on our website to link to more information about your favorite singers.

If you would like to be added to our mailing list or are interested in donating or volunteering with The Metropolitan Opera National Council Utah District Auditions, please contact us:

Julie McBeth (801) 910-2457 julie.mcbeth@mail.com	Carol Radinger (801) 661-2605 carol@oxfordshop.biz	Gunter Radinger (801) 661-2704 gunter@oxfordshop.biz	Drew Browning (801) 725-4201 drew.browning@q.com
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2188 East Wilmott Drive ~ Salt Lake City, UT 84109

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